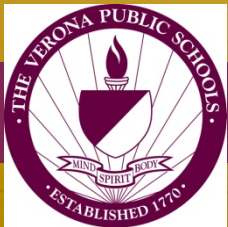


DEAC Meeting

September 19, 2013

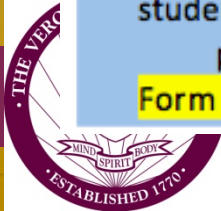
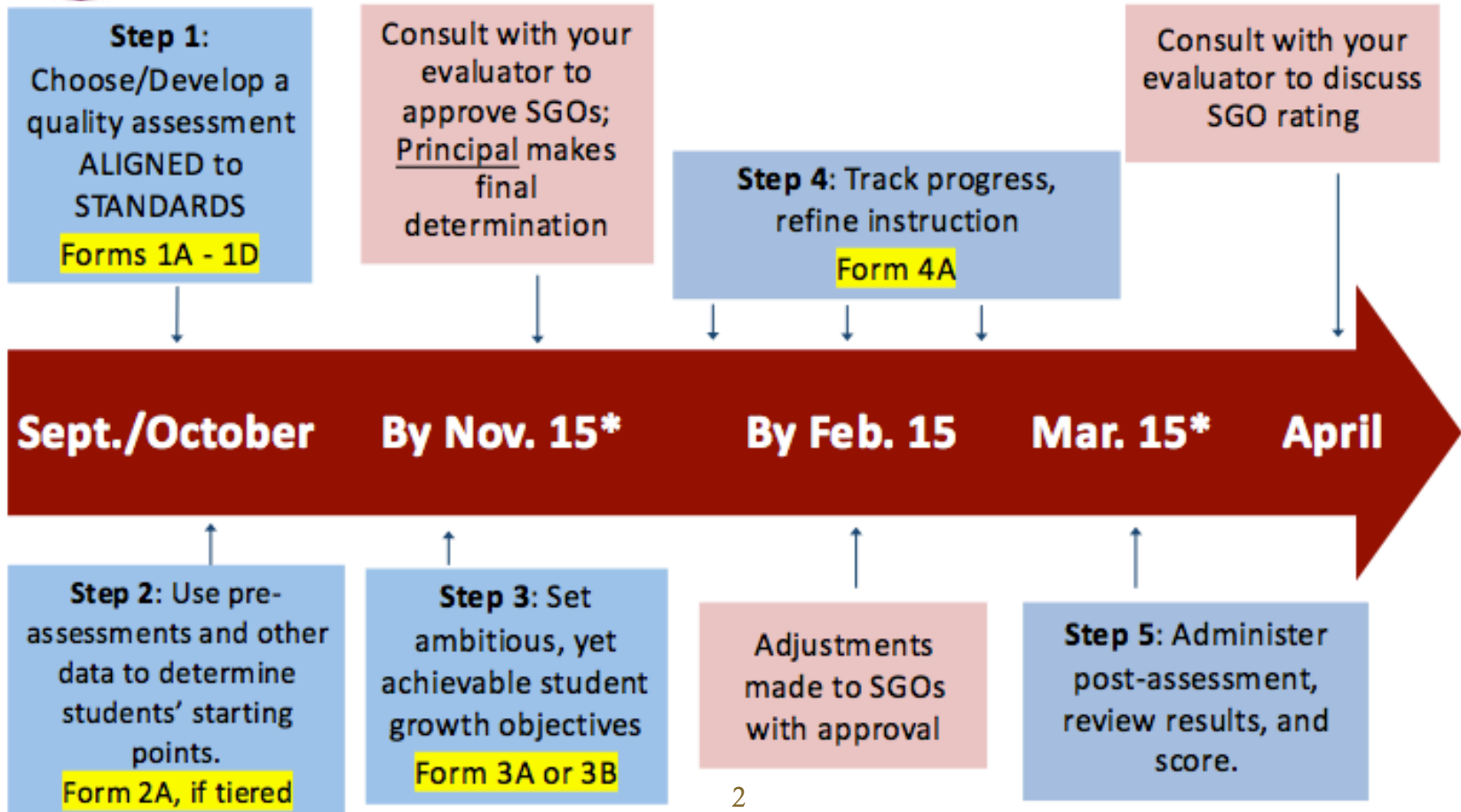
- ✦ *SGO Road Map to Success*
- ✦ *i-Observation (Pre-During-Post)*
- ✦ *Updated Marzano Annual Evaluation:
Will now include Domains 1, 2, 3, 4*



Road Map to Success!



Verona Public Schools: Road Map of the SGO Process 2013-14



SGO Steps 1 – 5 with Due Dates

Step 1: Questions to Consider When Choosing or Developing a Quality Assessment – Due October 9 to your Evaluator	
<ul style="list-style-type: none"> What style assessment will best measure student growth in relation to my SGO? What assessments do I have now that might I might use? What resources are available to find or create an assessment? Is the assessment standards aligned (Form 1B)? Rigorous and include a depth of knowledge (Form 1C)? Free of bias, written clearly, and possess a variety of questions/tasks (Form 1D)? 	<ul style="list-style-type: none"> Will I use the same assessment, or a modification of it, as a pre-test? If the assessment is used as a pre-test, how does it gauge my students' level of pre-required knowledge and skills for the course I am about to teach them? Does my assessment measure depth of understanding and are there questions that would challenge even my most knowledgeable students?
Step 2: Ideas to Consider When to Determining Students' Starting Points	
<ul style="list-style-type: none"> What sources of student data are available to you? Is a pre-assessment something you should be using? Choose 1-3 sources of data to determine starting points. <ul style="list-style-type: none"> Results from prior year tests, grades; current pre-assessment, ... 	<ul style="list-style-type: none"> Gather achievement data on all of your students. Complete (Form 2A) if using a tiered approach. Determine whether you should subdivide your students for the purposes of the SGO according to the achievement data.
Step 3: Key Steps for Writing Student Growth Objectives – Due November 12 to your Evaluator (Principal makes final determination)	
<ul style="list-style-type: none"> Determine the score on the final assessment (or portfolio) that you will set one of your SGOs towards. If using an assessment in which proficiency levels can be compared one year to the next, determine the change in proficiency levels towards which you will set your objective. Decide whether to set tiered objectives based on groupings of your students. 	<ul style="list-style-type: none"> Determine what "full attainment" of your SGO would look like based on target scores or growth in proficiency. Create brackets for other levels of attainment. Complete your SGO form (Form 3A or 3B) and conference with your evaluator (principal makes final determination). Repeat for a second SGO if necessary.
Step 4: Track Progress & Refine Instruction – December → January → February 15th (Any adjustments must be made by this date)	
Using the Mid-Course Check-in Form (Form 4A) reflect on the following questions: <ul style="list-style-type: none"> How are your students progressing toward your SGOs? How do you know? 	<ul style="list-style-type: none"> Which students are struggling/exceeding expectations? What are you doing to support them? What additional resources do you need to support you as you work to achieve your SGOs?
Step 5: Review Results and Score in Consultation with Your Evaluator – March 15th (post-assessment date is flexible)	
<ul style="list-style-type: none"> Administer the post-assessment. Collect student performance data and consult with your evaluator to determine your rating. Discuss with your evaluator the next steps for setting SGOs in the following year based on your results. 	

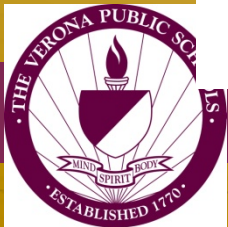


SGO Planning Forms (emailed)



Verona Public Schools SGO Form 1A: Planning Guide for Choosing or Developing a Quality Assessment

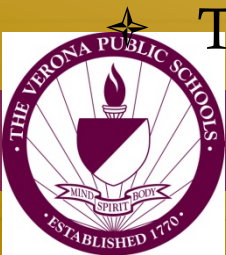
Teacher(s)	
Subject	
Grade level	
What period of instruction will the assessment include? (Note: data should be available for annual summative conference.)	_____ to _____
What style assessment will best measure student growth in relation to my SGO?	<p>Check all that apply:</p> <input type="checkbox"/> Predominantly written/multiple choice <input type="checkbox"/> Performance-based <input type="checkbox"/> Portfolio-based Other _____
What assessments do I have now that I might use? (Final exam, benchmark tests, portfolio assessments?)	
If I have an assessment that I might use for SGOs, do I need to modify it?	<input type="checkbox"/> I don't need to modify it. <input type="checkbox"/> I will modify it by using the approval checklist for school based assessments and associated assessment forms. (link) Other _____
If I do not currently have an assessment to use, what resources are available to find or create an assessment?	
What time is available to me (and my colleagues) to devote to developing an assessment? (SGOs must be approved by your evaluator by November 15, 2013)	<p>Check all that apply and add dates and approximate time available</p> <input type="checkbox"/> PLC _____ <input type="checkbox"/> Common planning _____ <input type="checkbox"/> Faculty meeting _____ <input type="checkbox"/> PD time _____ Other _____



VERONA PUBLIC SCHOOLS

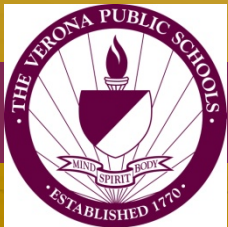
Observations #1 & #2 for 2013-14

- ✦ Observations are announced & evaluator sends the teacher pre-observation form
- ✦ Teacher completes pre-observation form in iObservation by identifying 5 to 7 elements from DQ 1 - 5 for the observer & meets with evaluator
- ✦ Formal observation occurs (NT – 2 Long & T - 1 Long/1 Short)
- ✦ Evaluator send teacher the reflection form in iObservation & shares observation with teacher
- ✦ Teacher meets with observer for instructional feedback



Observation #3 for 2013-14

- ✦ No pre-conference prior to the formal observation
(*Teacher does not complete pre-observation form in iObservation*)
- ✦ Observation is unannounced & short
- ✦ Evaluator send teacher the reflection form in iObservation & shares observation with teacher
- ✦ Teacher meets with observer for instructional feedback



Verona Observation: Pre-Conference Form (Involving Routine Events)

Art and Science of Teaching Teacher Evaluation Framework Planning Conference Structured Interview Form A

Copyright Robert J. Marzano

Instructions: Please attach your lesson plans, assessments, scoring guides, and/or rubrics to this document. Please be prepared to discuss the following questions in preparation for the planning conference.

[Cancel](#) [Save And Close](#) [Save Draft](#) [Finish](#)

Classroom Demographics

Briefly describe the students in your classroom (e.g., number of students, gender, special needs etc.)

Attachments: [Choose File](#) No file chosen [Clear](#) [Add Attachments](#)

Routine Events

What will you do to establish learning goals, track student progress and celebrate success for this lesson?

Please have the teacher **state** his/her learning goal(s)

Attachments: [Choose File](#) No file chosen [Clear](#) [Add Attachments](#)



Verona Observation: Pre-Conference Form (Addressing Content)

Content

Please consider the following questions as appropriate for the lesson being observed

What will you do to help students effectively interact with new knowledge?

Beginning of a unit (may be during the unit)

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What will you do to help students practice new knowledge?

Progressing through the unit

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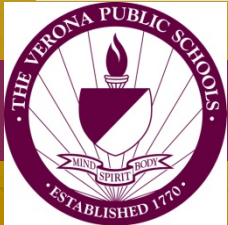
What will you do to help students generate and test hypothesis about new knowledge?

Generally, the end of the unit, the performance task

Attachments: No file chosen [Clear](#) [Add Attachment](#)

[Show all downloads...](#)

Instructions: Please have the teachers fill out where they are currently in the unit (2 to 3 "look fors" or elements)



Verona Observation: Pre-Conference Form (Enacted on the Spot)

Art and Science of Teachin x

← → ↻ <https://www.effectiveeducators.com/conferenceResponse/edit/520ad62ae4b09868d5e33665> ☆ ☰

Inbox - Outlook We Task Prototypes and... NJDOE CCSS, PARC... NJDOE Homeroom Create New Pre/Pos... iObservation Saved Drafts Licensure & Credent... New Jersey Departm... iGoogle

Enacted on the Spot

What will you do to engage students in the lesson?

How does the teacher engage the students?
(identify several 2 to 3 “look fors” or elements)

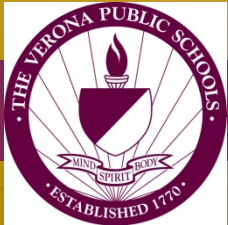
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What will you do to recognize and acknowledge lack of adherence to classroom rules and procedures?

Attachments:
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Art and Science of T....htm Art and Science of T....htm

Show all downloads...



Verona Observation: Reflection Post-Conference Form

General Reflection

Overall, how do you think the lesson went and why?

Routine Events

In what ways did student learning inform your understanding of student learning? How did your assessments inform your understanding of student learning?

To what extent did the organization of your classroom (room arrangement, materials) and your rules and procedures maximize student learning?

Content

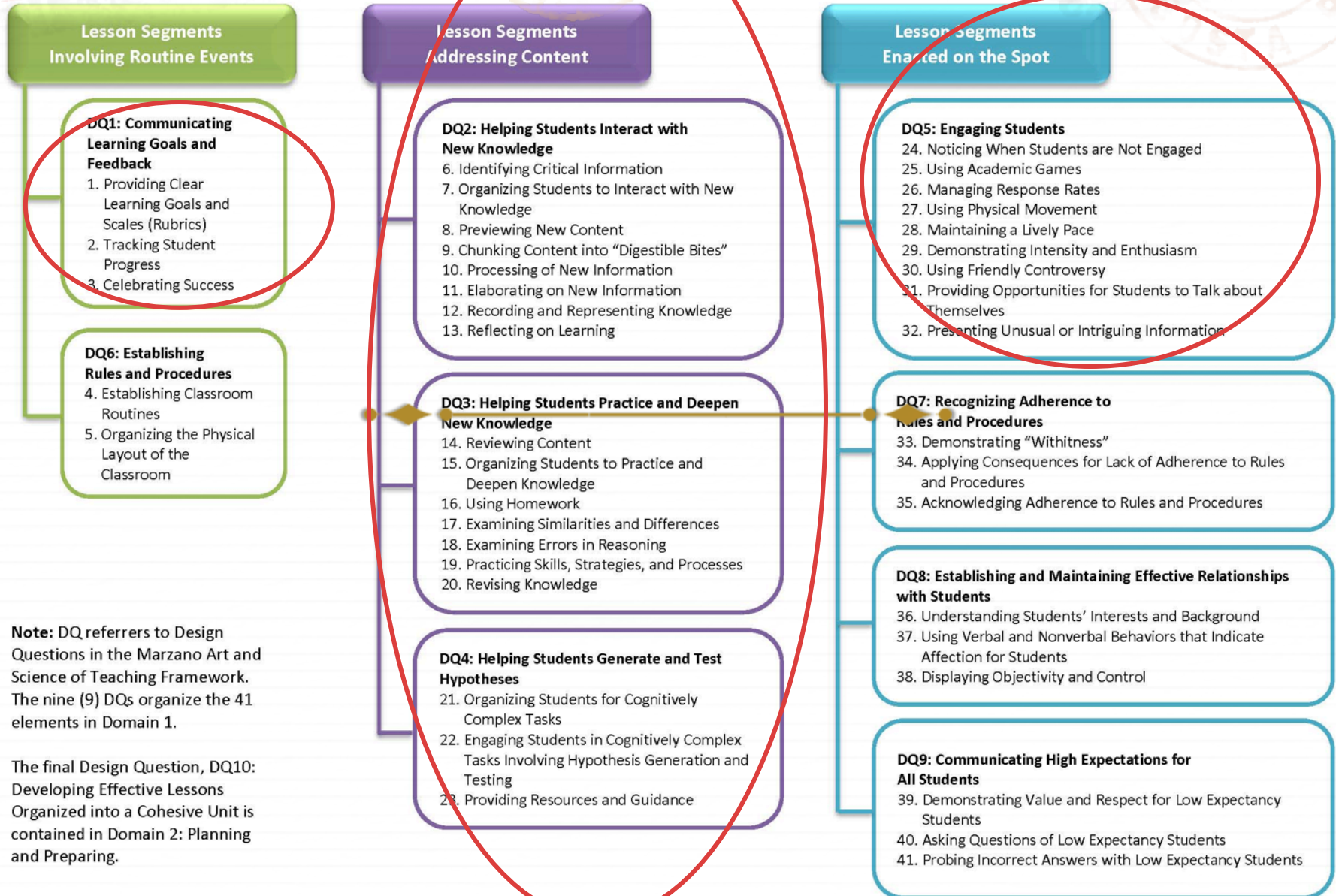
How did the strategies you used to introduce new content to students support student learning?

How did the strategies you used to help students deepen and practice their understanding of new knowledge

The teacher needs to fill this out after the observation (remember ... evaluator sends this to the teacher)



Domain 1: Classroom Strategies and Behaviors

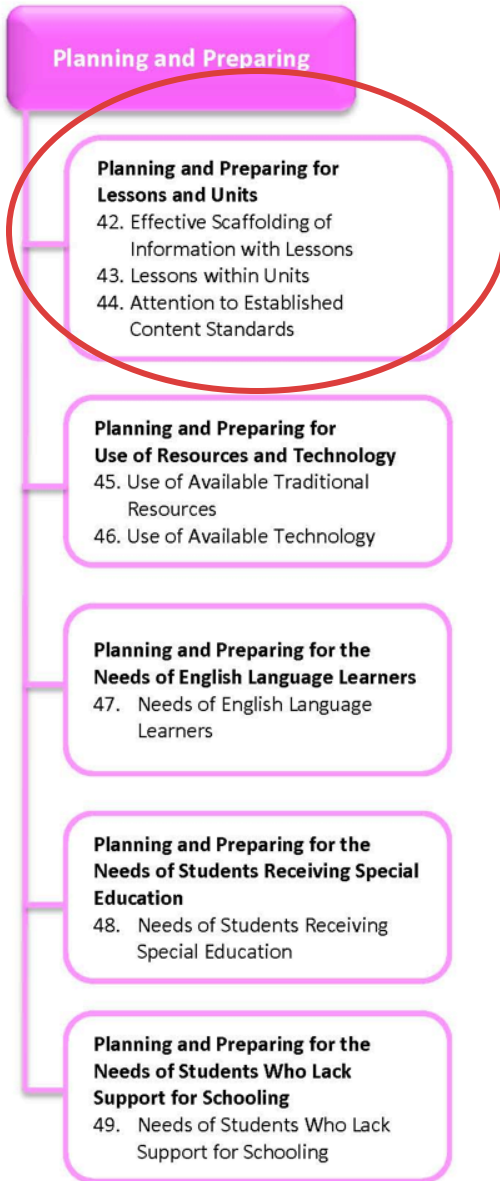


Note: DQ refers to Design Questions in the Marzano Art and Science of Teaching Framework. The nine (9) DQs organize the 41 elements in Domain 1.

The final Design Question, DQ10: Developing Effective Lessons Organized into a Cohesive Unit is contained in Domain 2: Planning and Preparing.

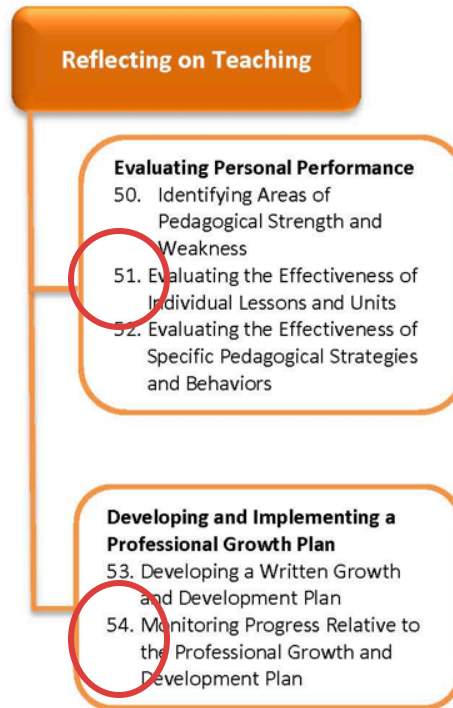
10%

Domain 2: Planning and Preparing



10%

Domain 3: Reflecting on Teaching



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Domain 4: Collegiality and Professionalism

